Ragam	uffin		Update 01.01.2010			
Body		equally broad, massive bar rectangular as seen in prof abdomen. The legs are very heavily be than the front legs. The par without being splayed, with The tail is of medium lengt	Very massive boning, with a broad, round chest, broad shoulders and hips and an equally broad, massive back, very well developed muscles. The shape of the body is rectangular as seen in profile and from the front. There is a fat pad in the lower abdomen. The legs are very heavily boned and of medium length, the hind legs are slightly longer than the front legs. The paws are very large and round, to carry the weight of the cat without being splayed, with tufts on the underside of the paws and between the toes. The tail is of medium length, very broad at the base and slightly tapering to a blunt tip. It is densely furnished and bushy.			
Head		between the ears is slightly prominent. The slightly rounded forehous straight bridge of the nose. The muzzle is set off, shor slightly puffy. In profile the chin is rounded.	The slightly rounded forehead flows together with the slightly curved profile into a broad, straight bridge of the nose. The muzzle is set off, short, broad and rounded. The whisker-pads are full and appear			
Ears		allowed.	The ears are set at a slight angle at the sides of the head with good width between and			
Eyes		The eyes are large, walnut	The eyes are large, walnut shaped and expressive, wide set and slightly slanted.			
Eye colour		Classic colours White and Bicolour Pointed Mink Sepia	green, golden green green, yellow-green, aquamarine, blue or odd eyed (in all combinations) blue aqua golden green			
Coat		The fur is medium-long to The fur around the neck ar	The more intense the eye-colour, the better. The fur is medium-long to long and very dense. The texture is smooth and silky. The fur around the neck and outer edges of the face is slightly longer, forming a ruff. The top coat and undercoat are almost of equal length and equal texture. The fur on the hindquarters forms trousers.			
Colour varieties		tabby, solid with white and	All classical colours, except cinnamon and fawn, also mink, sepia and pointed in solid, tabby, solid with white and tabby with white. Any amount of white is allowed. The colour of the nose leather and paw pads corresponds with the colour of the coat.			
Faults	Body	stocky and shorteasily palpable sp	oine and ribs			
	Tail	shortkinked				
	Head	_	instead of a gentle roundness a cranial domingstop or break in the nose, Roman nose			
	Ears	small or pointed	small or pointed			

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WCF Standard - Breed standards

Ragamuffin

Faults	Eyes	round eyes			
		crossed eyes			
	Coat	cottony undercoat			
Exceptions Body permitted		 underdeveloped fat pad in the lower abdomen in young cats lighter weight in young, unaltered cats finer boning in females 			
	Head	delicate head in females			
	Eyes	not yet fully developed eye colour in young cats, particularly in mink			
 lack of or short ruff in unaltered cats and kittens short fur on the legs in cats with general medium seasonal changes in the coat Coat density varies seasonally. Darkening on the body in older cats 					
Remarks		An allowance is made for jowliness in mature, adult males.			
		Scale of points			
		Body	35 points		
		Head	25 points		
		Eyes	10 points		
		Coat texture	20 points		
		Coat colour	5 points		
		Condition	5 points		

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